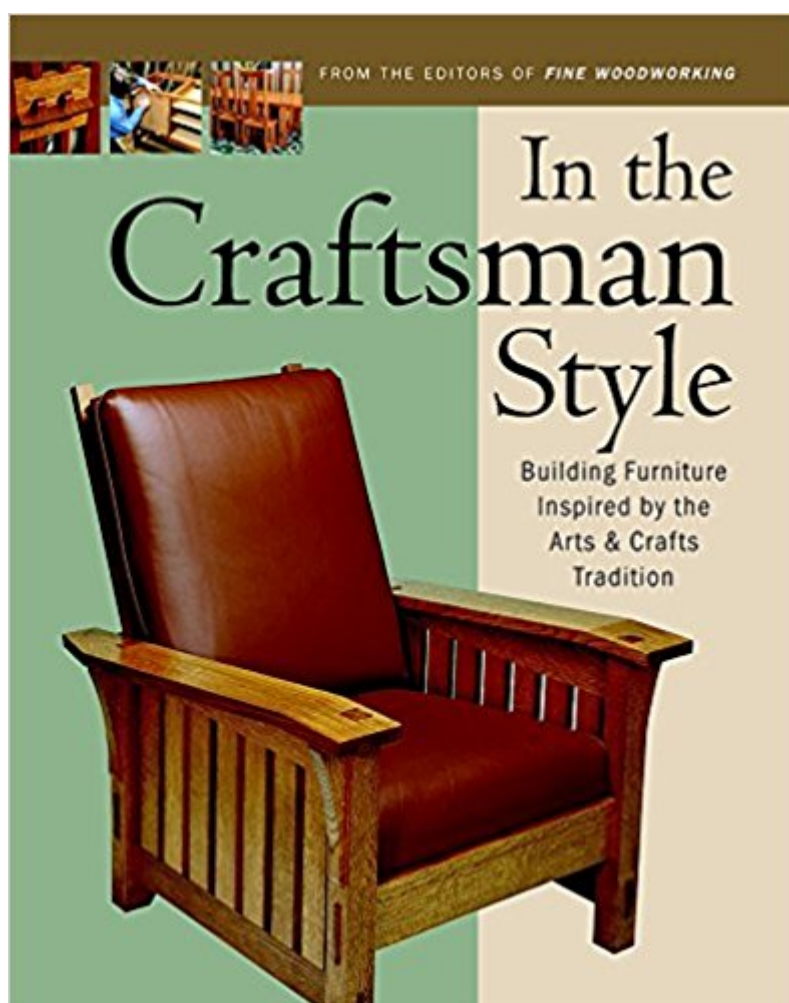


The book was found

In The Craftsman Style: Building Furniture Inspired By The Arts & Crafts T (In The Style)



Synopsis

This comprehensive collection brings together the best of Fine Woodworking's articles on the Arts & Crafts style, one of the most enduring movements in American furniture design, with 150 color photos. It includes background on history and style, as well as a wide variety of appealing projects.

Book Information

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Customer Reviews

Fine Woodworking has been publishing the best woodworking information for small shop woodworkers since 1975.

Great book for ideas. If you are not a complete beginner, it fits the bill. I just need some inspiration, and can easily figure out the details as to how to make certain joints, what dimensions to make things, etc. A good hard book still beats the internet!

The quality, complexity, and complication of these projects can be stunning. Its a great resource for planning your own projects, but few of us will have the competence to take our work to this level of professionalism. Projects are highly imaginative and the write-ups are full of great "how to's". This is actually a cheap book for Taunton Press to put out, since it is culled from a few years of Taunton's Fine Woodworking magazine - therefore don't pay more than 20 for it, and look for it used.

I've been an irregular reader of Fine Woodworking for about 25 years, a subscriber during times when I was earning a living as a carpenter, letting it lapse when other professions and family demands precluded much woodworking. With a little bit more time, and my "Mere Mortal" needs met, I aspire to higher levels. The furniture pieces in this book illustrate a variety of techniques and methods for creating classic, authentic Craftsman details. Some of the pieces are to my taste, others are not, but in general all contain construction details that apply to the pieces I am building or planning. In addition to a number of interesting and beautiful Craftsman Style furniture pieces, this book contains a nice section detailing the roots and development of the Arts and Crafts movement and the furniture it spawned.

I don't believe the Morris chair on the cover is included in the plans on the interior. Still not a bad book.

Like most of Taunton's publications this is well done with good photography and tips and techniques. I didn't really like some of the projects, but that's just personal taste and you may find more to you're liking. I found many of the interpretations to be heavy handed; many overly massive, while the Greene and Greene sideboard feels stilted and looks machined as compared to the flowing lines of the original. Study the originals and supplement it with this book.

As described

A picture of a morris chair on the cover but not a project, just a very short discussion.

Excellent book on the Craftsman style with good historical reference, excellent photos, discussion on designs, and overall good reading even if you are not a woodworker but interested in design elements.

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